

Program Learning Outcome (PLO) Alignment Chart

Objective/ Question	PLO #1: <i>Students display appropriate skill in creation, development, and presentation of theatrical performances.</i>	PLO #2: <i>Students apply discipline-specific research methodologies in crafting effective writing about theatrical practice.</i>
Alignment with Institutional Learning Outcomes	The Theatre Arts department Program Learning Outcome #1 is not aligned with the Institutional Learning Outcomes (ILO)	The Theatre Arts department Program Learning Outcome #2 is directly aligned with the Competence in Written Communication ILO.
Benchmarks	Our first PLO is Introduced (I) in nearly all of our lower division Theatre Arts courses, then developed in several of our upper division Theatre Arts courses and mastered/assessed in our Senior Project (TA 193) course. Please see our 2025 Curriculum Map for specific benchmarks.	Our first PLO is Introduced (I) in the following Theatre Arts courses: TA001, TA010, TA051, then developed in the following Theatre Arts courses: TA111, TA145, TA193, TA196 and finally mastered/assessed in our Theatre History cycle of courses (TA120 & TA121).
Methods of Assessment (direct or indirect)	Students are assessed for mastery of our first PLO through the creation, development and presentation of senior project performances. Specific direct attention is placed on three key areas of the process: <ol style="list-style-type: none"> 1. Intention 2. Process 3. Execution & Effectiveness. 	Students are assessed for mastery of our second PLO through two specific course assignments in our Theatre History cycle (one written assignment in each course). A rubric & key are provided to students to help them prepare for the five (5) methods of assessment in the following areas: <ol style="list-style-type: none"> 1. Structure & Organization 2. Argument & Analysis 3. Use of Evidence 4. Bibliographic Format & Sources 5. Style & Mechanics
Who is in charge?	Mitchell Thomas, Jonathan Hicks & John Blondell	John Blondell